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The Critical Issue, December 00 January 01 57:65 rest

Hollywood Down Un



Australian Art Films

Re Great Oxymoron?

"...we found a company in Australia called Rising Sun Pictures that did phenomenal 3d work." [jeff Okun] \*

> "Thanks Jeff. We think your work is pretty phenomenal too." [Risin, Sun Pictures] •

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FOR - THUMBON - ADMIGRAGE

WWW.SECON.AU - INFORMSECONUAL

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## <u>136.contents.</u>



#### Reviews 36,Film.

Coyote Uoly

42 Reading.

Looking For Albranck

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### Welcome to Woop Woop



What Gall

Bearing a contra

### newsfront

### Dip in the SPAA

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Notable Quote

"I thought this was the appetiser and I was waiting for the main to arrive when I

saw the dessert coming 'round. An international quest (who declined to be named) at the recent 'new era' SPAA conference explaining his hasty grab for the last dinner roll.

Annual Accounts

#### CEO for Cinemedia at last



## cinema papers gallery 2000

newsfront

Getting Scripts Right

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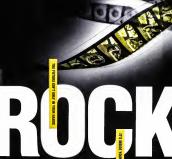












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#### Coded DVDs

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## **Looking for**

An AFI Awards virgin,







### 2000 AFI results

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I take my turn to walk down this magical fairway of fame. immediately ignored by the assembled photographers and onlookers, although I got the feeling just for an instant that one photographer thought I was Ralph Flennes (I get that a bit).



















nominations, consoling him with my opinion that the films nominated in this year's Best Film category are all exactly the same anyway.

good solution returns to right for a good like

# a hit on Red Planet When the Warner/Boardshow Val Kilmer feature Red

which the warmer/holadshow val nimer realure recur-Planet decided to shoot at Sydney's Fox Studios and in outback Coober Pedy, they also required some local digital effects expertise. Tony Clark led a team charged with creating animated helmet sequences.

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never saw our shots on film or the film, as a whole, but I'd expect this to become of an issue once technology advances and bandwidth become more affordable.

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Shane McKechnie

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## Aussies abroad

in an increasingly global moustry, a gain of Australian filto makers are working internationally. Gillian Bartlett scanned



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The Panic Room







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The Queen of the Domned



The Sleeping Dictionary



Talk of the Town















Me and My Shadows ITV





Anasazi Moon





Die Des Blanchert

Outlaws aka

The Bandits



The Lord of the Rings: The Fellowship of the Ring Driver Peter Jelligen NO.

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## **Black Perceived and** Interpreted.



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"We study the day before vesterday

in order that yesterday may not paralyse today and today may not naralyse tomorrow " F W Maitland



"We cut the film to the music, rather than the music to the film, which is the way it's usually done, so you're hearing the performance." (Mince Gramusso)

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Stead And Talia

# Production

→Dope

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ang made for \$1 is reliter. When investors in the expert sale of an experienced parabolic. Ma It's 2pm in a back lane in the centre of Adelaide and the cast and crew of a low budget indie film, Dope, are settlinginto their groove. There's no 5am set calls on this shoot because it's not until after dark that the script really arcs up.

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Beanie-clad. McMahon is leaning against a spraypainted brick wall in a lane way. In the scene being lilmed, he's lighting a spliff but the wind keeps extinguishing the matches"

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The lovely ladies are only doing marginally better than the blokes in the good script stakes. In other words Hollywood has killed itself. And what is emerging from the grave is a monster called Mediocrity



As a Buff a record year following back dut of the Stower and Martin new erestion.



### Locally It's Been A Good Year Now for the res.



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finds much ado about nothing in Australia's purported art cinema scene.



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Cate Shortland in her final peor, is a rare thing indeed, a short film which seeks to be mesterings, data from

Shortlend statement of the problem

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Her parents, like so many others, don't

really talk - they just spout the rote crap parents think they should, trying to shape and mould their daughter into a decent young girl, rather than really attempting to understand her.

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#### "Not only does Crowe's art imitate his own life, but the writer/director has gone to great pains to make each scene faithful."

## Almost Famous

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(Flanagari) was hardened by the experience of directing - "I was to learn that film-making runs on terror, rewards mediocrity, and views everyone as expendable." If only his screenplay was as inclisive as his observation.

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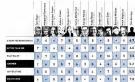
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